

**Sotheby's catalogue *Music, continental manuscripts and printed books: including a fine autograph letter signed by Beethoven, with inscribed engraving to Antonie Brentano... Verdi's autograph working manuscript of the libretto to Ernani... the autograph manuscripts of George Sand's first two „Lettres d'un voyageur“... : Auction London, Grosvenor Saleroom, 9th-10th May 1985***

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DOWLAND (JOHN) REMARKABLE COLLECTION OF FIRST AND EARLY EDITIONS OF LUTE MUSIC BY JOHN DOWLAND, ROBERT DOWLAND AND ROBERT JONES, comprising the following:

1) The First Booke of Songs or Aires of foure parts with Tableture for the Lute. So made, that all the partes together, or either of them severally, may be sung to the Lute, Orpherian or Viol de gambo. Composed by Iohn Dowland... Newly Corrected and amended ... RISM D 3481 STC 7093, (*only one other incomplete copy listed*), 24 leaves, A-L2, third edition, title within woodcut border depicting philosophers, mathematicians and musicians, woodcut initials and borders, printed dedication (A2), preface and table, type-set music as in all the succeeding items, name of the original owner on titlepage „Herr Abraham B zu Dhona 1630“, 1630, a little staining in places, some browning, some minor creasing, stitch-holes, London, Humphrey Lawes, 1606

2) The Second Booke of Songs or Ayres, of 2.4. and 5.parts: With Tableture for the Lute or Orpherian, with Violl de Gamba. Composed by Iohn Dowland Batcheler of Musick, and Lutenist to the King of Denmark: Also an excelent lesson for the Lute and Base Viol, called Dowlands adew ... FIRST EDITION, RISM D 3483, STC 7095, 25 leaves, A-N1, title within woodcut border depicting a temple-arch, with two caryatids, a musical quotation from Psalm 150 in arch, woodcut initials and borders, small tear in title where tab has been inserted, small tear in B2, no paper-loss, some pages loose or detached, a little creasing in places, stitch-holes, London, Thomas Este, „the assigne of Thomas Morley“, London, 1600

3) The Third And Last Booke Of Songs Or Aires... FIRST EDITION, RISM D 3484, STC 7096, 24 leaves, A -M2, title-page as for „First Booke“, coat of arms on AI verso, woodcut initials, borders and devices, table set within border, type-set music, tab affixed to title-page, small tear at foot of B1, a little minor creasing, London P. S[hort] for Thomas Adams, 1603

4) Lachrimae or Seven Teares Figured in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in fiue parts: By Iohn Dowland ... FIRST EDITION, RISM D 3485, STC 7079, 26 leaves (*including original final blank*), A-N + blank, printed title, woodcut initials and borders, small tear on title where tab removed, a few small stains, a few minor creases, London, John Windet, [1604]

5) Varietie of Lute-lessons: viz. Fantasies, Pauin, Galiards, Almaines, Corantoes, and Volts: Selected out of the best approued Avthors ... By Robert

Dowland ... FIRST EDITION, RISM B1, p. 430, STC 7100. 36 leaves, A-S2, title within woodcut border, depicting temple arch with caryatids and musical instruments, woodcut initials, borders and tailpieces, printed preface, little paper-loss on title-page where tab removed, little creased, a few minor stains, small repair on 02, folio , London, for Thomas Adams, 1610

6) A Muscally Banquet ... By Robert Dowland, FIRST EDITION, RISM B1, p. 430, STC 7099, 23 leaves, A-M, title within woodcut border as in no. 5, woodcut initials , borders and devices, tab affixed to title-page, a little creasing, folio, London, for Thomas Adams, 1610

7) Ultimum Vale, with a triplicity of Musicke ... Composed by Robert Jones, FIRST EDITION, THE ONLY KNOWN COMPLETE COPY, RISM J 644, STC 14738, 24 leaves, A-M2, title within elaborate woodcut borders, tab affixed to title-page, some pages loose, some browning, some contemporary annotations on K1-M2, folio, London, John Windet, 1605; with another copy of Dowland's „Lacrimae“, in one volume, original vellum, a little worm, lacks ties, small slits in spine, otherwise in good condition

A FINE COPY OF A REMARKABLE AND RARE COLLECTION OF MUSIC BY DOWLAND AND JONES, that has been in the present owner's family since the early seventeenth century, According to Diana Poulton, (*John Dowland*, 2nd edn., London, 1982, pp. 497ff), this volume contains the only complete copy of the Lownes edition of the First Booke, produced in 1606. It also contains the only complete copy, with title-page, of Jones' *Ultimum Vale*. Eight other perfect copies of Dowland's *Second Booke* survive; seven of the *Third Booke*. N.B. BUC appears to be in error in describing this as having „51 pages“: the present copy, and the British Library copy (K.2.i.5 (3)), both have 24 leaves (48 pages) and are recorded by Poulton (p. 505). Two of these are present in this collection. Of the editions by Robert Dowland, four complete copies of each are recorded by RISM.

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