

# Judentanz

Laute in A gedacht  
oben Stimmung Podolski mit gesplittetem 4. Chor in e / gis1

Newsidler 1544

Tabulatur

Laute Melodie 1. Chor = a1

Laute Chöre 5-2 - e e h e l 4 = e / gis1

Laute Melodie 1 = gis1

Laute Chöre 5-2 - e e h e l 4 = e / e1

4

Tab.

Lt 1=a1

Lt 5-2 4=e/gis1

Lt 1=gis1

Lt 5-2 4=e/gis1

Tab. *h g h k h a g h k h a h g k h g k h h h h h a g h k h a g h k h a*

Lt 1=a1

Lt 5-2 4=e/gis1

Lt 1=gis1

Lt 5-2 4=e/e1

Detailed description: This system contains guitar tablature and two sets of piano accompaniment. The tablature is on a single staff with six lines, showing fret numbers and fingerings (h, g, k) for the first nine measures. The first piano part (Lt 1=a1) has a treble clef and a 3/4 time signature, with a melody of eighth notes. The second piano part (Lt 5-2 4=e/gis1) has a bass clef and provides a harmonic accompaniment with chords. The second piano part (Lt 1=gis1) has a treble clef and a melody with some chromaticism. The third piano part (Lt 5-2 4=e/e1) has a bass clef and provides a harmonic accompaniment similar to the first piano part.

14

Tab. *h g k h g k h h h h h a e c e a c e c e c a e c e a e c a e a a a a a a*

Lt 1=a1

Lt 5-2 4=e/gis1

Lt 1=gis1

Lt 5-2 4=e/e1

Detailed description: This system continues the musical score from measure 14. The tablature shows fret numbers and fingerings (h, g, k, e, c, a) for the first nine measures. The piano accompaniment parts continue with their respective melodic and harmonic lines, ending with double bar lines and repeat signs.