

"Fuga in subdiapason di Fabricio facciola" (CH-SGv)

Vergleich dt.Lautentabulatur in CH-SGv VadSlg P 3060 (7ch Lt in d) und Drucke

? Antiquis, Giovanni Giacomo de: Il primo libro a due voci de diversi autori di Bari, Venezia 1585 (verschollen)

Lindner, Friedrich: Bicinia sacra et variis autoribus, München (Gerlach) 1591.27, Nr. 73

Ricercari a due voci. Libro primo Firenze (S.A.S.alla Condotta) 1686.5, Nr. 10

CH-SGv

Bicinium

8

Detailed description: This system contains the first six measures of the piece. It features two staves for CH-SGv (top) and two staves for Bicinium (bottom). The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests.

7

CH-SGv

Klav.

8

Detailed description: This system contains measures 7 through 12. It features two staves for CH-SGv (top) and two staves for Klav. (bottom). The notation continues with similar rhythmic patterns and includes some sixteenth-note passages.

13

CH-SGv

Klav.

8

Detailed description: This system contains measures 13 through 18. The notation shows a continuation of the fugue's development, with more complex rhythmic figures and some accidentals.

19

CH-SGv

Klav.

8

Detailed description: This system contains measures 19 through 24. The piece concludes with a final cadence, featuring a key signature change to two flats (B-flat and E-flat) in the final measures.

25

CH-SGv

Klav.

32

CH-SGv

Klav.

38

CH-SGv

Klav.

44

CH-SGv

Klav.

50

CH-SGv

Klav.

56

CH-SGv

Klav.

61

CH-SGv

Klav.

68

CH-SGv

Klav.