

# "Fantasia: Giovanni di Antiguais" (CH-SGv)

Vergleich dt.Lautentabulatur in CH-SGv VadSlg P 3060 (6ch Lt in d) und Drucke

Antiquis, Giovanni Giacomo de: Il primo libro a due voci de diversi autori di Bari, Venezia 1585 (verschollen)

Bicinia, sive cantiones suavissime duarum vocum, Antwerpen (Phalèse & Bellère) 1590.19, Nr. 46

Lindner, Friedrich: Bicinia sacra et variis autoribus, München (Gerlach) 1591.27, Nr. 76

Ricercari a due voci. Libro primo Firenze (S.A.S.alla Condotta) 1686.5, Nr. 17

CH-SGv

Bicinium

First system of musical notation for CH-SGv and Bicinium, measures 1-7. The CH-SGv part is in the upper voice, and the Bicinium part is in the lower voice. Both are in C major and common time.

8

CH-SGv

Bicinium

Second system of musical notation for CH-SGv and Bicinium, measures 8-14. The CH-SGv part is in the upper voice, and the Bicinium part is in the lower voice. Both are in C major and common time.

15

CH-SGv

Bicinium

Third system of musical notation for CH-SGv and Bicinium, measures 15-21. The CH-SGv part is in the upper voice, and the Bicinium part is in the lower voice. Both are in C major and common time.

22

CH-SGv

Bicinium

Fourth system of musical notation for CH-SGv and Bicinium, measures 22-28. The CH-SGv part is in the upper voice, and the Bicinium part is in the lower voice. Both are in C major and common time.

28

CH-SGv

Bicinium

34

CH-SGv

Bicinium

42

CH-SGv

Bicinium

48

CH-SGv

Bicinium